

Foundry
CarnokyType

Designer
Samuel Čarnoký

Designed
2012—2013

Release date
March 2013

Number of fonts per family
4 fonts

Weights
4 weights

Number of glyphs per font
558 glyphs

Purchase
carnokytype.com
myfonts.com

More details and purchased
options about CarnokyType fonts
you can view on carnokytype.com

TECHNIK

SERIF

Technik Serif is a constructed typeface, which is almost strictly designed from basic geometrical elements consisting of mainly circles, also squares and diagonal shapes. Another characteristic is the connection of diagonals, verticals and diagonals, and also of some circle shapes touching each other at one point. It gives this type an original look, and prevents the problematic dark places in some letters. The technical feeling of the type (mainly in uppercase letters) is balanced by the design of lowercase which looks more friendly and fresh. Technik Serif is not designed as a text typeface, it is recommended mainly for display typesetting. You can use it for example in fashion industry or in branding typography, or everywhere where you need the technical feeling of the constructed typefaces to look less cold and more friendly.

18 pt
TechnikSerif-100
41 pt
TechnikSerif-50
62 pt
TechnikSerif-200
123 pt
TechnikSerif-25
73 pt
TechnikSerif-200
70 pt
TechnikSerif-100

26/32 pt
TechnikSerif-100

Interactive Mathematics Miscellany and Puzzles
čokoláda & chocolate

ARCHITECTURE

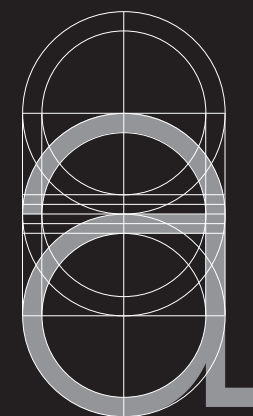
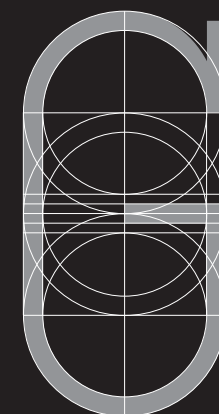
fashion

konštrukcia

ZLAVA → 50%

aaabccdeefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ

“0123456789<[{.,:;!@&*©\$€£¥”



Technik Serif typeface is designed in four weights, representing four font styles of the full type family. Names of styles are set by numbers, referring about the weight of the style. Technik-Serif-100 is the basic weight and the other weights like 25, 50 and 200 are the multiples of the basic one. This type does not include italics, but you can make your own slanted styles by skewing the font in a graphic application. Maximal recommended skew value is about 10%.

Technik Serif

GEOMETRIA (z gréckych slov Geo = zem a metro = miera) je disciplína matematiky prvýkrát popularizovaná medzi starovekými Grékmi Tálesom (okolo 624 – 547 pred Kr.), ktorý sa zaoberal vzťahmi v priestore. Najstaršie známky geometrie sa dajú sledovať už v starovekom Egypte. Rindský papyrus popisuje zarážajúco presný spôsob výpočtu aproximácie čísla π , s chybou menšou ako jedna stotina. Rindský papyrus tiež popisuje jeden z prvých pokusov kvadratúry

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50 pt (headlines)
14/16,8 pt (texts)

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Technik Serif character set consists of a complete set of Latin glyphs, with the support of diacritics for all European languages. It also includes tabular numerals, standard and discretionary ligatures, arrows, some alternate glyphs. A lot of the glyphs are accessible via OpenType features.

You can see full list of the OpenType features on [page #5](#).

1. uppercase
2. lowercase
3. standard ligatures
4. discretionary ligatures
5. lining numerals
6. tabular lining numerals
7. monetary symbols
8. tabular monetary symbols
9. punctuation
10. other signs
11. mathematical signs
12. fractions
13. numerators
14. denominators
15. superscripts/superiors
16. subscript/inferiors
17. arrows
18. diacritical marks

1	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	Q	R	S	T	U	V	W	X	Y	
Z	Á	Ã	Â	Ä	Å	À	Ą	Ả	Ã	À	Ả	Â	Ä	Å	À	Ą	Ả	Ã	Æ	Æ	Č	Č	Ç	Č	Č	Đ	
Ð	É	Ě	Ě	Ê	Ë	È	È	È	È	Ě	Ĝ	Ĝ	Ĝ	Ĝ	Ĥ	Ĥ	Í	Ĭ	Î	Ī	Ī	Ī	Ī	Ī	Ī	Ī	
Ī	Ĵ	Ķ	Ļ	Ļ	Ļ	Ļ	Ļ	Ń	Ń	Ń	Ń	Ń	Ó	Ô	Ô	Ö	Ö	Õ	Õ	Ø	Ø	Õ	Œ	Ŕ	Ŕ	Ŕ	
Š	Š	Ş	Ŝ	Ş	Ŧ	Ŧ	Ŧ	Ú	Ŭ	Ŭ	Ŭ	Ŭ	Ú	Ŭ	Ŭ	Ŭ	Ŭ	Ŧ	Ŧ	Ŧ	Ŧ	Ý	ÿ	ÿ	Ž	Ž	
Ž	Ŧ	Ð	Ń	Þ	2	a	a	q	b	c	d	e	e	f	g	h	i	j	k	l	m	n	o	p	q	r	
s	t	u	v	w	x	y	z	á	ă	â	ä	à	ā	ą	å	ã	á	ă	â	ä	à	ā	ą	å	ã	ó	
ã	ó	ă	â	ü	à	ā	q	â	æ	æ	æ	æ	č	č	ç	č	č	đ	đ	é	ě	ě	ê	ë	ë		
è	è	è	ē	ē	é	ě	ě	ê	ë	ë	è	è	è	ē	ē	ğ	ğ	ğ	ğ	h	h	í	ĩ	î	ï	ì	
ī	ı	ĩ	ij	ı	ĵ	j	ķ	ķ	ĺ	ĺ	ĺ	ĺ	ĺ	ň	ň	ň	ņ	ņ	ņ	ñ	ó	õ	ô	ö	ò	ó	ō
ø	ø	õ	œ	œ	ř	ř	ř	ś	ś	ş	ŝ	ş	ţ	ţ	ţ	ú	ű	û	ü	ú	ù	ū	ų	ũ	ŵ	ŵ	
ŵ	ŵ	ŵ	ý	ÿ	ÿ	ž	ž	ž	ţ	ŧ	ŋ	þ	ß	3	ff	fi	ffi	fl	ffl	fj	ffj	4	ct	st	sp	sh	
5	0	1	2	3	4	5	6	7	8	9	#	6	0	1	2	3	4	5	6	7	8	9	#	7	α	¢	
\$	€	£	¥	₣	8	α	¢	\$	€	£	¥	₣	9	!	?	ı	ı	ı	ı	.	,	:	;	...	*	/	
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,	“	”	„			«	»	<	>	«	»	<	>	10	£	@	@	©	®	™	§	†	‡	°	ª	ª	
º	Nº	Ω	¶	11	%	%	+	-	<	=	>	×	±	÷	≤	≥	~	≈	≠	¬	^	∅	Δ	Π	Σ	√	
∞	∫	∠	π	μ	12	/	½	⅓	¼	⅕	⅙	⅚	⅜	⅞	5%	⅞	13	0	1	2	3	4	5	6	7	8	9
<	>	-	ı	•	14	0	1	2	3	4	5	6	7	8	9	<	>	-	ı	•	15	0	1	2	3	4	
5	6	7	8	9	<	>	-	ı	•	d	h	n	r	s	t	16	0	1	2	3	4	5	6	7	8	9	
<	>	-	ı	•	17	←	↑	→	↓	↖	↗	↘	↙	↔	↕	→	↓	↖	↗	↘	↙	18	˘	˙	˚	˛	
ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	

case-sensitive/all caps (case)	$\langle \text{;iCase@Sensitive} \rangle - \cdot \gg \rightarrow$	$\langle \text{;iCASE@SENSITIVE} \rangle - \cdot \gg \rightarrow$
stylistic alternates (salt)	Quick ape is not a lazy dog!	Quick elephant is not a lazy dog!
ligatures (liga)	fish, fluidum, fjord, affinity...	fish, fluidum, fjord, affinity...
discretionary ligatures (dlig)	best shopping, contact	best shopping, contact
	$\langle - - ^ \wedge - - \rangle \langle / / \rangle$	$\leftarrow \uparrow \downarrow \rightarrow \swarrow \nearrow$
denominators (dnom)/ numerators (numr)	$\langle 012345.,- \rangle / \langle 012345.,- \rangle$	$\langle 0123.,- \rangle / \langle 0123.,- \rangle$
fractions (frac)	0/0 1/2 1/4 3/4 18/1981	% 1/2 1/4 3/4 18/1981
ordinals (ordn)	1a 2o 1st 2nd 3rd 20th	1a 2o 1st 2nd 3rd 20th
tabular figures (tnum)	0123456789 \$¢£¥ƒ#	0123456789 \$¢£¥ƒ#
localized forms (locl)	localized formş	localized formş
turkish/azeri/crimean tatar	typografia	typografia
superiors (supr)/inferiors (sinf)	$\langle 012345.,- \rangle / \langle 012345.,- \rangle$	$\langle 012345.,- \rangle / \langle 012345.,- \rangle$
stylistic set 1 (ss01)	Quick ape is not a lazy dog!	Quick elephant is not a lazy dog!
stylistic set 2 (ss02)	Quick ape is not a lazy dog!	Quick elephant is not a lazy dog!
stylistic set 3 (ss03)	Quick ape is not a lazy dog!	Quick elephant is not a lazy dog!

For more readable look of this type you can use alternate “a, e” lowercase glyphs which are drawn more traditionally. Another alternate is a one shaped lowercase “a”. All these glyphs are accesible via OpenType features.

Default glyphs

a e

Stylistic set 1

a e

Stylistic set 2

a

Typography (from the Greek word [typos] = form and [graphe] = writing) is the art and technique of arranging type in order to make language visible. The arrangement of type involves the selection of type

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20 pt
TechnikSerif-200
150 pt
TechnikSerif-100

20/25 pt
TechnikSerif-100

Czech
Polish

16/21 pt
TechnikSerif-100

Česká republika, oficiálním jednoslovným názvem Česko, zkratkou ČR, je stát na území českých zemí ve střední Evropě. Vznikl 1. ledna 1969 jako formálně svrchovaný národní stát pod názvem Česká socialistická republika v rámci federalizace Československa, od 6. března 1990 nese název Česká republika, 1. ledna 1993 se v souvislosti se zánikem Československa stala subjektem mezinárodního práva a od téhož data je účinná

Finnish
German

16/21 pt
TechnikSerif-100

Suomen tasavalta eli Suomi (ruots. Republiken Finland, Finland) on valtio Pohjois-Euroopassa Itämeren rannalla. Suomi kuuluu Pohjoismaihin ja Euroopan unioniin. Se rajautuu idässä Venäjään ja siihen kuuluvaan Karjalan tasavaltaan, pohjoisessa Norjaan ja lännessä Ruotsiin. Etelässä lähin maa on Viro Suomenlahden eteläpuolella. Ahvenanmaa on Suomen demilitarisoitu maakunta, jolla on itsehallinto. Suomi kuuluu maapallon

Polska, Rzeczpospolita Polska – państwo unitarne w Europie Środkowej, położone między Morzem Bałtyckim na północy a Sudetami i Karpatami na południu, w dorzeczu Wisły i Odry. Powierzchnia administracyjna Polski wynosi 312 679 km², co daje jej 70. miejsce na świecie i dziewiąte w Europie. Zamieszкана przez ponad 38,5 miliona ludzi, zajmuje pod względem liczby ludności 34. miejsce na świecie, a szóste w Unii Europejskiej.

Deutschland ist ein Bundesstaat in Mitteleuropa. Gemäß seiner Verfassung ist Deutschland eine föderal organisierte Republik, die aus den 16 deutschen Ländern gebildet wird. Die Bundesrepublik Deutschland ist ein freiheitlich-demokratischer und sozialer Rechtsstaat und stellt die jüngste Ausprägung des deutschen Nationalstaates dar. Bundeshauptstadt ist Berlin. Neun europäische Nachbarstaaten grenzen an die Bundes-

Although this type is not primary designed for text typesetting, this page shows sample text displaying the typeface in various sizes of typesetting.

Typography (from the Greek words [typos] = form and [graphe] = writing) is the art and technique of arranging type in order to make language visible.

The arrangement involves the selection of typefaces, point size, line length, leading (line spacing), adjusting the spaces between groups of letters (tracking) and adjusting the space between pairs of letters (kerning). Type design is a closely related craft; some consider it distinct and others a part of typography; most typographers do not design typefaces, and type designers do not consider themselves typographers. In modern times, typography has been put into motion — in film, television and online broadcasts — to add to mass communication. Typography is performed by typesetters, compositors, typographers, graphic designers, art directors, comic book artists, graffiti artists, calligraphers and others.

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40/48 pt
20/25 pt
12/15 pt
9/11 pt
TechnikSerif-25

Although this type is not primary designed for text typesetting, this page shows sample text displaying the typeface in various sizes of typesetting.

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40/48 pt
20/25 pt
12/15 pt
9/11 pt
TechnikSerif-100

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40/48 pt
20/25 pt
12/15 pt
9/11 pt
TechnikSerif-200

CarnokyType is a small independent type foundry of Samuel Čarnoký — type and graphics designer, typographer and lecturer from Slovakia. Foundry was founded in 2010, and it is focused on producing of high quality display and text OpenType fonts for various kinds of typographic use.

Thank you for watching or purchasing CarnokyType fonts. For more additional informations, or if you have any questions or you see some mistakes in released fonts please message on carnokytype@gmail.com

More details and purchased options about CarnokyType fonts you can view on carnokytype.com

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Enjoy your work
with CarnokyType fonts!

Foundry
CarnokyType

Designer
Samuel Čarnoký

Designed
2012—2013

Release date
March 2013

Number of fonts per family
4 fonts

Weights
4 weights

Number of glyphs per font
558 glyphs

Purchase
carnokytype.com
myfonts.com

Styles included in complete family
Technik Serif 25
Technik Serif 50
Technik Serif 100
Technik Serif 200

OpenType features
Case-Sensitive Forms (case)
Tabular Figures (tnum)
Fractions (frac)
Numerators (numr)
Denominators (dnom)
Superscript (supr)
Scientific Inferiors (sinf)
Ordinals (ordn)
Standard Ligatures (liga)
Discretionary Ligatures (dlig)
Localized Forms (locl)
Stylistic Alternates (salt)
Stylistic Set 1 (ss01)
Stylistic Set 2 (ss02)
Stylistic Set 3 (ss03)

Supported Languages
Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Meru, Morisyen, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkmen, Upper Sorbian, Vunjo, Walser, Welsh, Zulu