

Foundry
CarnokyType

Designer
Samuel Čarnoký

Designed
2012—2013

Release date
March 2013

Number of fonts per family
4 fonts

Weights
4 weights

Number of glyphs per font
528 glyphs

Purchase
carnokytype.com
myfonts.com

More details and purchased
options about CarnokyType fonts
you can view on carnokytype.com

TECHNIK

MONO

Technik Mono is a constructed monospaced typeface, which is almost strictly designed from basic geometrical elements consisting of mainly circles, also squares and diagonal shapes. Another characteristic is the connection of diagonals, verticals and diagonals, and also of some circle shapes touching each other at one point. It gives this type an original look, and prevents the problematic dark places in some letters. The technical feeling of the type (mainly in uppercase letters) is balanced by the design of lowercase which looks more friendly and fresh. Technik Mono is not designed as a text typeface, it is recommended mainly for display typesetting. You can use it for example in fashion industry or in branding typography, or everywhere where you need the technical feeling of the constructed typefaces to look less cold and more friendly.

57 pt
TechnikMono-25/50/100/200

26,5 pt
TechnikMono-100

69 pt
TechnikMono-50

119 pt
TechnikMono-200

77 pt
TechnikMono-25

23/32 pt
TechnikMono-200

ARCHITECTURE

jednotná šířková proporcía

monografía

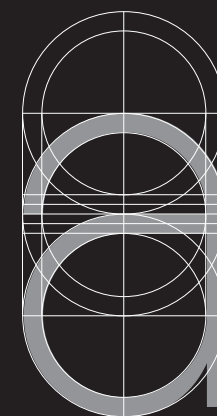
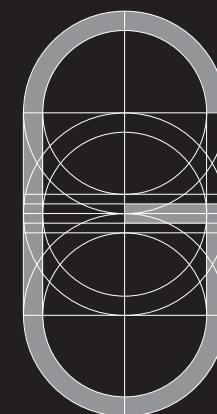
SQUARE

geometría

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

“0123456789<[{ . , : ! ? @ 9 & * © \$ € £ ¥ ”



Technik Mono typeface is designed in four weights, representing four font styles of the full type family. Names of styles are set by numbers, referring about the weight of the style. Technik Mono-100 is the basic weight and the other weights like 25, 50 and 200 are the multiples of the basic one. This type does not include italics, but you can make your own slanted styles by skewing the font in a graphic application. Maximal recommended skew value is about 10%.

Technik Mono 25

GEOMETRIA {z gréckych slov Geo = zem a metro = miera} je disciplína matematiky prvýkrát spopularizovaná medzi starovekými Grékmi Tálesom (okolo 624-547 pred Kr.), ktorý sa zaoberal vzťahmi v priestore. Najstaršie známky geometrie sa dajú sledovať už v starovekom Egypte. Rindský papyrus popisuje zarážajúco presný spôsob výpočtu aproximácie čísla π , s chybou menšou ako jedna

Technik Mono 100

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Technik Mono 50

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Technik Mono 200

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30 pt (headlines)
14/16,8 pt (texts)

Technik Mono character set consists of a complete set of Latin glyphs, with the support of diacritics for all European languages. It also includes tabular numerals, standard and discretionary ligatures, arrows, some alternate glyphs. A lot of the glyphs are accesible via OpenType features.

You can see full list of the
OpenType features on page #5.

1. uppercase
2. lowercase
3. lining numerals
4. monetary symbols
5. punctuation
6. other signs
7. mathematical signs
8. fractions
9. numerators
10. denominators
11. superscripts/superiors
12. subscript/inferiors
13. arrows
14. diacritical marks

[illegible]

case-sensitive/all caps (case)	→{¿¡Case@Sensitive}-·»	→{¿¡CASE@SENSITIVE}-·»
stylistic alternates (salt)	Quick elephant is not a lazy dog!	Quick elephant is not a lazy dog!
denominators (dnom)/ numerators (numr)	{012345.,-}/{012345.,-}	{0123.,-}/{0123.,-}
fractions (frac)	0/0 1/2 1/4 3/4 18/1981	% ½ ¼ ¾ ¹⁸/₁₉₈₁
ordinals (ordn)	1a 2o 1st 2nd 3rd 20th	1 ^a 2 ^o 1 st 2 nd 3 rd 20 th
localized forms (locl)	localized formş	localized formş
superiors (supr)/inferiors (sinf)	{012345,.-}/{012345,.-}	{012345,.-}/{012345,.-}
stylistic set 1 (ss01)	Quick elephant is not a lazy dog!	Quick elephant is not a lazy dog!
stylistic set 2 (ss02)	Quick elephant is not a lazy dog!	Quick elephant is not a lazy dog!
stylistic set 3 (ss03)	Quick elephant is not a lazy dog!	Quick elephant is not a lazy dog!
discretionary ligatures (dlig)	<- -^ ^- -> </ /> {c}{r}	← ↑ ↓ → ↙ ↗ © ®

For more readable look of this type you can use alternate “a, e” lowercase glyphs which are drawn more traditionally. Another alternate is a one shaped lowercase “a”. All these glyphs are accesible via OpenType features.

Default glyphs

a e

Stylistic set 1

a e

Stylistic set 2

a

Typography (from the Greek words [typos] = form and [graphe] = writing) is the art and technique of arranging type in order to make guage visible. The arrange

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20 pt
TechnikMono-200
150 pt
TechnikMono-100

20/25 pt
TechnikMono-100

Czech
Polish

16/21 pt
TechnikMono-100

Česká republika, oficiálním jednoslovným názvem Česko, zkratkou ČR, je stát na území českých zemí ve střední Evropě. Vznikl 1. ledna 1969 jako formálně svrchovaný národní stát pod názvem Česká socialistická republika v rámci federalizace Československa, od 6. března 1990 nese název Česká republika, 1. ledna 1993 se v souvis-

Finnish
German

16/21 pt
TechnikMono-100

Suomen tasavalta eli Suomi (ruots. Republiken Finland, Finland) on valtio Pohjois-Euroopassa Itämeren rannalla. Suomi kuuluu Pohjoismaihin ja Euroopan unioniin. Se rajautuu idässä Venäjään ja siihen kuuluvaan Karjalan tasavaltaan, pohjoisessa Norjaan ja lännessä Ruotsiin. Etelässä lähin maa on Viro Suomenlahden eteläpuolel-

Polska, Rzeczpospolita Polska – państwo unitarne w Europie Środkowej, położone między Morzem Bałtyckim na północy a Sudetami i Karpatami na południu, w dorzeczu Wisły i Odry. Powierzchnia administracyjna Polski wynosi 312 679 km², co daje jej 70. miejsce na świecie i dziewiąte w Europie. Zamieszкана przez ponad 38,5 milio-

Deutschland ist ein Bundesstaat in Mitteleuropa. Gemäß seiner Verfassung ist Deutschland eine föderal organisierte Republik, die aus den 16 deutschen Ländern gebildet wird. Die Bundesrepublik Deutschland ist ein freiheitlich-demokratischer und sozialer Rechtsstaat und stellt die jüngste Ausprägung des deutschen National-

Although this type is not primary designed for text typesetting, this page shows sample text displaying the typeface in various sizes of typesetting.

Typography <from the Greek words [typos] = form and [graphe] = writing> is the art and technique of arranging type in order to make language visible. The arrangement of type involves the selection of typefaces, point size, line length, leading (line spacing), adjusting the spaces between groups of letters (tracking) and adjusting the space between pairs of letters (kerning). Type is a closely related craft, some consider distinct and a part of typography; most typographers do not design typefaces and some type designers do consider themselves typographers. In modern times, typography has been put into motion — in

40/48 pt
20/25 pt
12/15 pt
9/11 pt
TechnikMono-25

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40/48 pt
20/25 pt
12/15 pt
9/11 pt
TechnikMono-200

CarnokyType is a small independent type foundry of Samuel Čarnoký — type and graphics designer, typographer and lecturer from Slovakia. Foundry was founded in 2010, and it is focused on producing of high quality display and text OpenType fonts for various kinds of typographic use.

Thank you for watching or purchasing CarnokyType fonts. For more additional informations, or if you have any questions or you see some mistakes in released fonts please message on carnokytype@gmail.com

More details and purchased options about CarnokyType fonts you can view on carnokytype.com

—
Enjoy your work
with CarnokyType fonts!

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Designer
Samuel Čarnoký

Designed
2012—2013

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4 fonts

Weights
4 weights

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myfonts.com

Styles included in complete family
Technik Mono 25
Technik Mono 50
Technik Mono 100
Technik Mono 200

OpenType features
Case-Sensitive Forms (case)
Fractions (frac)
Numerators (numr)
Denominators (dnom)
Superscript (supr)
Scientific Inferiors (sinf)
Ordinals (ordn)
Discretionary Ligatures (dlig)
Localized Forms (locl)
Stylistic Alternates (salt)
Stylistic Set 1 (ss01)
Stylistic Set 2 (ss02)
Stylistic Set 3 (ss03)

Supported Languages
Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Meru, Morisyen, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkmen, Upper Sorbian, Vunjo, Walser, Welsh, Zulu