

Foundry
CarnokyType

Designer
Samuel Čarnoký

Designed
2009-2010

Release date
Jun 2010

Number of fonts per family
10 fonts

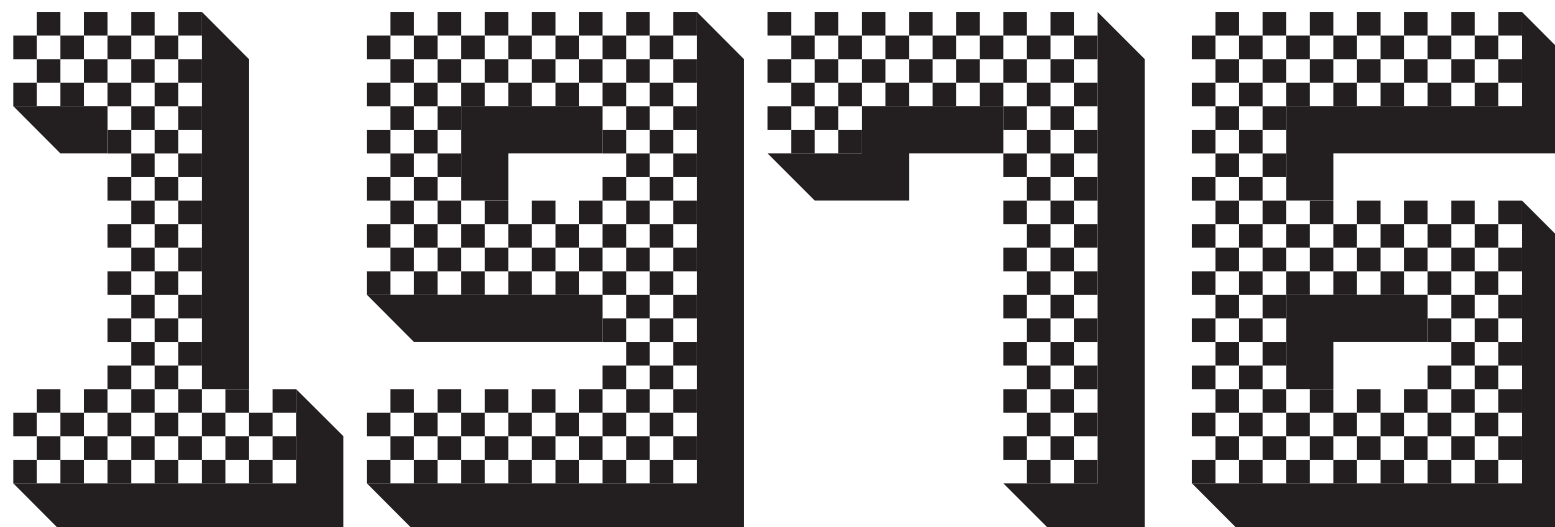
Weights
3 weights + 7 Alternatives

Number of glyphs per font
391 glyphs

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More details and purchased
options about CarnokyType fonts
you can view on carnokytype.com

LEČO



LECO 1976 is a headline display typeface.

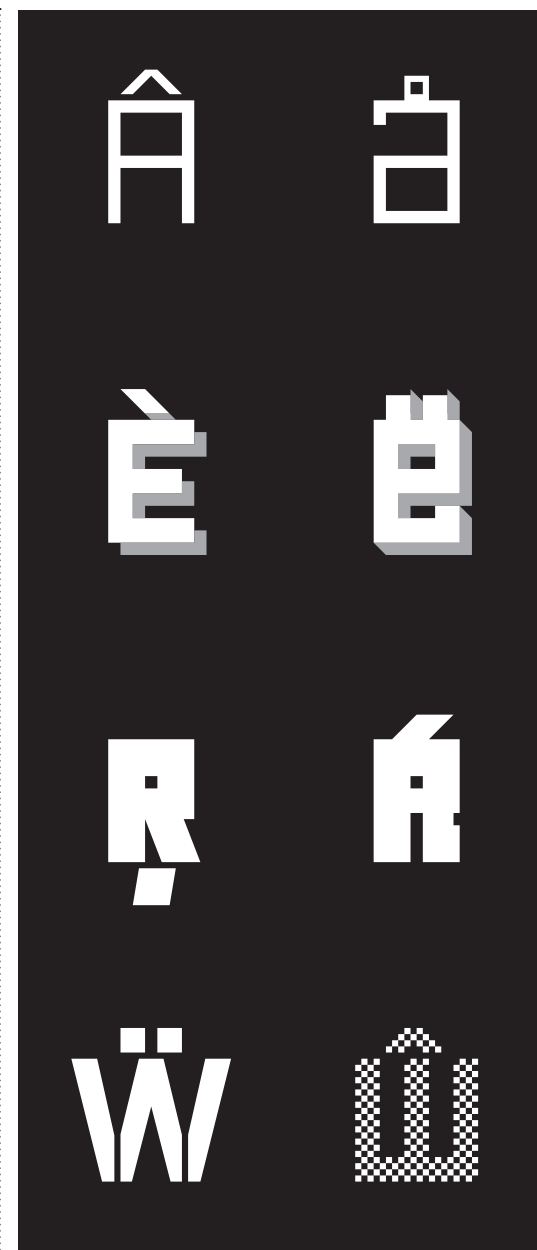
The title at the 1976 bottle of Lečo (bottled stew) became an inspiration for creating this font.

Besides the regular weight of the font, the font is drawn in light and bold font styles too, while each of these typefaces consists of a special alternative of an embedded diacritic. The font contains several specific styles as Stencil, Pixel, Tride, Shadow which combinations offer interesting possibilities for the typesetting. The metrics and kerning of every glyph of the font (except several glyphs in Bold) are identical. All the signs share the same character and size of the capital letters.

This font is best used on strong posters or as a headline display typeface.



A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
 a b c d e f g h i j k l m n o p q r s t u v w x y z
 < [{ . , : ! ? @ % & ® ™ † ‡ § ¶ * # ¤ £ ¥ }] >



The complete font family consist of ten styles. Altdiacritics fonts are a special alternative with an embedded diacritic marks.

LIGHT | ALTDIACRITICS
LIGHT | REGULAR |
ALTDIACRITICS
REGULAR | BOLD |
ALTDIACRITICS BOLD |
STENCIL | SHADOW |
PIXEL | THIN

LECO 1976 character set consists of a complete set of Latin characters with the support of diacritics for all European languages. It also includes Ligatures and Alternate glyphs. A lot of the characters are accessible via OpenType features.

You can see full list of the
OpenType features on page #6.

Upper-case Letters

A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z Á Â Ã Ä Å Æ
Ħ Ĩ Ĵ Ķ Ĺ Ļ Ľ Ł Ń Ņ Ñ Ò Ó
Ô Õ Ö Ø Ñ Œ Ĥ Ħ Ĩ Ĵ Ķ Ĺ
Ļ Ľ Ł Ń Ņ Ñ Ò Ó Ô Õ Ö Ø
Œ Ĥ Ħ Ĩ Ĵ Ķ Ĺ Ļ Ľ Ł Ń Ņ Ñ
Ò Ó Ô Õ Ö Ø Œ Ĥ Ħ Ĩ Ĵ Ķ Ĺ
Ļ Ľ Ł Ń Ņ Ñ Ò Ó Ô Õ Ö Ø Œ

Lower-case Letters

A B C D E F G H I J K L M N O P Q
 R S T U V W X Y Z á â ã ä å æ ç è é ê ë
 ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü
 ý ÿ ŷ Ź ź Ż ż ſ ŧ Ũ Ū Ŵ Ŷ ŷ Ź ź Ż ż ſ ŧ Ũ Ū Ŵ Ŷ ŷ

Alternate Letters

Г А Ѓ Ђ Ѓ

Ligatures

FFLFFFTT

Discretionary Ligatures

THE HE HE OF OF

Figures

0 0 1 2 3 4 5 6 7 8 9

Punctuation

**! ? i é . , : ; ... < > [] { } / \ | ! « »
» « > " , ' ' ' " " " " " " " " " - _ .**

Mathematical Symbols

- < = > * ± ÷ ~ ≈ ≤ ≥ ≠ ¬ ^ μ

Superiors

A 0 **1** **2** **3** **4**

Fractions

% %₀₀ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$

Other Signs

G G @ * G R ™ S † ‡ ° № № ■ ¶

Currency

¢ \$ £ £ ¥ ₣ ₤

LECO 1976 character set consists of a complete set of Latin characters with the support of diacritics for all European languages. It also includes Ligatures and Alternate glyphs. A lot of the characters are accessible via OpenType features.

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OpenType features on page #6.

Upper-case Letters

A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z Ā Ă Ą Ą Ą Ą Ą
Ą Ą Ą Ą Ą Ą Ą Ą Ą Ą Ą Ą Ą Ą
Ė Ė Ė Ė Ė Ė Ė Ė Ė Ė Ė Ė Ė
ı İ Ĭ Ĳ Ľ Ļ Ŀ Ł Ń Ņ Ň Ñ Ñ Ó Õ
Ô Õ Õ Õ Õ Ø Ø Õ Œ Ĥ Ř Ř Œ Š Š
Š Š Š Š Ŧ Ŧ Ŧ Ŧ Ŧ Ŧ Ŧ Ŧ Ŧ Ŧ
Ũ Ŵ Ŵ Ŵ Ŵ Ŷ Ŷ Ŷ Ŷ Ŷ Ŷ Ŷ

Lower-case Letters

A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z á â ã ä å æ ç è é ê ë
ë ё ê ë ē ġ ħ ĩ ĵ ĥ ħ ħ ō ô õ ö ø
ð ò ó ô õ œ þ ð ñ ñ ñ ñ ñ ñ ñ ñ
ſ ß ƒ ı ı ı ı ı ı ı ı ı ı ı ı ı ı
ı ı ı ı ı ı ı ı ı ı ı ı ı ı ı

Alternate Letters

Г А Н Ё Р

Ligatures

FFLFFTT

Discretionary Ligatures

THE HE HE HE HE

Figures

0 0 1 2 3 4 5 6 7 8 9

Punctuation

**! ? i ě . , ; : ... < > [] { } / \ | ! «
» < > " ' _ - - -**

Mathematical Symbols

- < = > * ± ÷ ~ ≈ ≤ ≥ ≠ ¬ ^ μ

Superiors

A 0 1 2 3 4

Fractions

% %₀₀ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$

Other Signs

G G @ * G R TM S t # ° N° N° ■ ¶

Currency

¢ \$ £ £ ¥ ₣ ₤

Each font style of LECO 1976 includes a wide range of typographic options applied by the OpenType features.

Slashed Zero (zero)	→ 2010	→ 2010
Fractions (frac)	→ 0/0 1/2 1/4 3/4	→ % ½ ¼ ¾
Superscript/Superiors (sup)	→ 1234 ^{AB}	→ 1234 ^{AB}
Ligatures (liga)	→ FI FL FJ FT FI FL FJ FT TT	→ FI FL FJ FJ FT FI FL FJ FT TT
Discretionary Ligatures (dlig)	→ TH T ^B ET HE HE OC OC OO	→ TH T ^B ET HE HE OC OC OO
Localized Forms (loc) — ROM, MOL/TRK	→ \$ / FI	→ \$ / FI
Stylistic Alternates (salt)	→ AÆBCDEFGJKNŒ QRSUVWXYZÞŊß&Ń	→ AÆBCDEFGJKNŒQ RSUVWXYZÞŊSS&Ń
Stylistic Set 1 (ss01)	→ AÆBCDEFGJKN ŒQRSUVWXYZÞŊß	→ AÆBCDEFGJKN ŒQRSUVWXYZÞŊSS
Stylistic Set 2 (ss02)	→ AÆBCDEFGJKNŒ QRSUVWXYZÞŊSS	→ AÆBCDEFGJKNŒ QRSUVWXYZÞŊß
Stylistic Set 3 (ss03)	→ B RÁŘŔ / B RÁŘŔ	→ B RÁŘŔ / B RÁŘŔ

PRÍPRAVA:

SLANINU NAHRÁDAME NA MALÉ KOCKY A ORESTUJTE JU NA PÄNUICI S TROCHOU OLEJA ALEBO MÄSTI. NAHRÁDÄTE CIBULKU NA VÄČŠIE KÚSKY, PRIDÄJTE JU K SLANINE A NECHÄJTE JU ZOSKLOVÄTIEŤ. POPRÄŠTE JU MLETOU PÄPRIKOU. PÄPRIKY A RÄJČINY SI NAHRÄDÄJTE NA SILNEŠIE PRÚŽKY. PRIDÄJTE ICH DO PÄNUICE. PREMIEŠÄJTE A OSOLTE. PRIKLOPTE PÄNUICU POKRIEUKOU A ZA OBČASNÉHO MIEŠÄNIE DÜSTE ÄSI 30 MINÜT, ÄBY PÄPRIKA ZMÄKLA. KLOBÄSU NAHRÄDÄJTE NA KOLEČKÄ A PRIDÄJTE JU DO ZMESI. PREHREJTE JU ÄSI 10 MINÜT, ÄBY PÜSTILA CHÜŤ. ODSTRÄŇTE POKRIEUKU A RESTÜJTE ZMES, KÝM SA ŠŤÄVA NEZREDÜKÜJE. PODÄVÄJTE S ČERSTÜÝM CHLEBOM.¶

RECEPT NA LEČO:

NAKRÁJÍME SI PAPRIKY, RAJČATA A CIBULI PODLE CHUTI, NEJLÉPE NA VĚTŠÍ KOUSKY. PŘIPRAVÍME SI VĚTŠÍ HRNEC, NEJLÉPE ŠIROKÝ A NÍZKÝ. ROZPÁLÍME OLEJ A PŘIDÁME CIBULI. LEHCE JI OPRAŽÍME A PŘIDÁME KLOBÁSKY PODLE CHUTI, KTERÉ TAKÉ OPRAŽÍME TAK 3–4 MINUTY. POTÉ PŘIDÁME PAPRIKY A NECHÁME UYDUSIT. POZOR NIKDY NEDÁVÁME POKLIČKU! NAKONEC PŘIDÁME RAJČATA NEOLOUPANÁ A DOVAŘÍME DO MĚKKA ASI 15 MINUT OPĚT BEZ POKLIČKY. PAPRIKY A RAJČATA MAJÍ DOST VODY KTERÁ VÁM UYDRŽÍ. DUSÍME NA VELMI MÍRNÉM OHNI, DOCHUTÍME SOLÍ A PEPŘEM.

INGREDIENTS:

1. 4 KG TOMATOES (MEASURED AFTER AFTER PEELING AND QUARTERING. 16 CUPS / 8¾ LBS)
2. 125 FINELY CHOPPED CELERY (1 CUP / 4 OZ / 1 LARGE STALK)
3. 75 g ONION COARSELY DICED (MEASURED AFTER PREP. ¾ CUP / 3 OZ / 1 MEDIUM-SIZED ONION)
4. 50 g GREEN PEPPER COARSELY DICED (MEASURED AFTER PREP. ¾ CUP / 1.5 OZ / HALF A MEDIUM-SIZED GREEN PEPPER)
5. 1 TABLESPOON SUGAR OR FEW DROPS LIQUID STEVIA
6. 2 TEASPOONS SALT OR NON-BITTER, NON-CLOUDING SALT SUB

P A R A D O C H Y

C E S N A K A C I B U L A

H A P A L I H A

V E J C E

K L O D A S A & K U K U R I C A

111 pt
LECO1976-Regular
73 pt
LECO1976-Light
156 pt
LECO1976-Stencil/Shadow
184 pt
LECO1976-Pixel/Tride
58 pt
LECO1976-Altdiacritics Bold

CarnokyType is a small independent type foundry of Samuel Čarnoký — type and graphics designer, typographer and lecturer from Slovakia. Foundry was founded in 2010, and it is focused on producing of high quality display and text OpenType fonts for various kinds of typographic use.

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CarnokyType

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3 weights + 7 Alternatives

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Enjoy your work
with CarnokyType fonts!

Styles included in complete family

LECO 1976 Light
LECO 1976 Altdiacritics Light
LECO 1976 Regular
LECO 1976 Altdiacritics Regular
LECO 1976 Bold
LECO 1976 Altdiacritics Bold
LECO 1976 Pixel
LECO 1976 Shadow
LECO 1976 Stencil
LECO 1976 Tride

OpenType feautures

Stylistic Alternates (salt)
Ligatures (liga)
Discretionary Ligatures (dlig)
Superscript (sup)
Fractions (frac)
Localized Forms (locl)
Slashed Zero (zero)
Stylistic Set 1 (ss01)
Stylistic Set 2 (ss02)
Stylistic Set 3 (ss02)

Supported Languages

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Meru, Morisyen, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkmen, Upper Sorbian, Vunjo, Walser, Welsh, Zulu